

Author	Paper	TA	Country
Abir Arkawi	MANAGING THE BIGGEST CARAVANSERAI IN DAMASCUS: KHAN ASSAD BASHS	2	SYRIA
Ahmad Ijaz, Mahmood Shaker	CONCEPT AND GEOMETRY OF MUGHAL GARDEN: SHALAMAR GARDEN, LAHORE: PAKISTAN; A CASE STUDY	2	PAKISTAN
Akca Devrim <sup>1</sup> , Gruen Armin <sup>2</sup>	HIGH RESOLUTION DIGITIZATION OF CULTURAL HERITAGE OBJECTS	3	SWITZERLAND
Alan Potkin <sup>1</sup> , Catherine Raymond <sup>2</sup>	HOW PHRASES RESOLVING INTANGIBLE CULTURAL HERITAGE IN CONFLICT WITH MUSEUM CONSERVATION AND INTERPRETATION	7	USA
Alba Soler Estrela	EL PAISAJE CULTURAL DE LOS DESPOBLADOS ISLAMICOS. PROPUESTA DE DOCUMENTACION E INVENTARIO	2	ESPAÑA
Alberto Sdegno	MULTI-SCALE ARCHITECTURAL REPRESENTATIONS FROM DIGITAL MODEL TO PHYSICAL MAQUETTE	5	ITALIA
Alberto Sposito <sup>1</sup> , Vanna Lisa Ruggirello <sup>2</sup>	YARD AND DOCUMENTATION IN THE RESTORATION OF THE MORGANTINA GREEK THEATRE	3	ITALIA
Alessandra Casini <sup>1</sup> , Massimo Preite <sup>2</sup>	THE TECHNOLOGICAL AND ARCHAEOLOGICAL PARK OF THE METALLIFEROUS HILLS, PROVINCE OF GROSSETO	5	ITALIA
Alessandro De Masi	ARCHITECTURE & WEB	2	ITALIA
Alex Ibañez Etxebarria <sup>1</sup> , Silvia Arribas Galarraga <sup>2</sup>	EL PAPEL DEL VOLUNTARIADO EN LA RECUPERACIÓN DEL PATRIMONIO	1	ESPAÑA
Ali Mansouri	ELABORATION D'UNE BASE DES DONNEES POUR UN MATERIEL ARCHEOLOGIQUE APPLIQUE SUR LE BOIS MUSULMAN	3	TUNISIE
Ali Ould Sidi	LE ROLE DE LA MISSION CULTURELLE DANS LA GESTION DES MOSQUEES DE TOMBOUCTOU, SITES DU PATRIMOINE MONDIAL	1	MALI
Álvaro Arevalo <sup>1</sup> , Gabriel Bernal <sup>2</sup>	DOCUMENTACIÓN Y SISTEMA DE ASEGURAMIENTO DE LA CALIDAD EN LA CONSTRUCCIÓN DE EDIFICACIONES CON LA UTILIZACIÓN DEL SISTEMA	2	COLOMBIA
Amadi Chidimma Winifred	APPLICATION OF GIS FOR MANAGING HISTORIC BUILDINGS, MONUMENTS AND THEIR CONTENTS	2	NIGERIA
Amokrane Salah	ARTISANAT DE L'AHAGGAR : ART ET IDENTITÉ	7	ALGERIE
Analia Brarda <sup>1</sup> , Viviana Mesanich <sup>2</sup>	SISTEMAS DIGITALES APLICADOS A LA PROTECCION DEL PATRIMONIO CULTURAL EL RESCATE, PRESERVACION Y DIFUSION DEL ARCHIVO DEL MINISTERIO DE PLANIFICACION FEDERAL	2	ARGENTINA
Andrea Salandin	UN EJEMPLO DE ARQUITECTURA VERNACULA: LA BARRACA VALENCIANA	2	ESPAÑA
Andreas Georgopoulos <sup>1</sup> , Charalambos Ioannidis <sup>2</sup>	INNOVATIVE SURVEYING AND PHOTOGRAMMETRIC TECHNIQUES FOR THE DOCUMENTATION OF CULTURAL HERITAGE	2	GREECE
Angel Mercado Moraga	EL CENTRO HISTORICO DE XOCHIMILCO Y TLALMANALCO, DOS CIUDADES PERTENECIENTES A LA LISTA DEL PATRIMONIO MUNDIAL INTEGRADAS A LA ZONA METROPOLITANA DE LA CIUDAD DE MEXICO	4	MEXICO
Ángela García, Jorge Llopis	NUEVAS TECNOLOGIAS INFORMATICAS AL SERVICIO DE LA PRESERVACION Y EL CONOCIMIENTO DEL PATRIMONIO ARQUITECTONICO. PROPUESTA DE GESTION	2	ESPAÑA

Angela Geary	RECENT ADVANCES IN THE VIRTUAL REPRESENTATION AND RECONSTRUCTION OF ARTEFACTS	5	UNITED KINGDOM
Angèle Dola Aguigah	LES MOSAIQUES EN TESSONS DE POTERIE EN AFRIQUE DE L'OUEST : CAS DU TOGO	3	TOGO
Angelo Salemi <sup>1</sup> , Alessandro Lo Faro <sup>2</sup>	MULTIDISCIPLINARY APPROACH FINALIZED TO CONSERVATION OF BUILT HERITAGE: THE EASTERN CLOISTER OF S. NICOLO L'ARENA IN CATANIA	2	ITALIA
Anna Còccioli Mastroviti	FOR THE QUADRATURA IN PIACENZA AFTER THE BIBIENA: PROBLEMS ABOUT CONSERVATION, DOCUMENTARY EVIDENCE, ACQUISITIONS	5	ITALIA
Anna Guarducci	CARTOGRAPHY AND LANDSCAPE: THE TUSCAN CULTURAL PATRIMONY	4	ITALIA
Anna Maria Matteucci	CLOSER MEETINGS BETWEEN BRESCIAN AND BOLOGNESE MASTERS	5	ITALIA
Annarita Lamberti	MODERN HERITAGE DOCUMENTATION FOR CONSERVATION AND CULTURAL DEVELOPMENT IN THE MEDITERRANEAN REGION: INTERDISCIPLINARY APPROACH AND POSTCOLONIAL PERSPECTIVE	4	ITALIA
Anne Watremez	EVALUER LES SITES INSCRITS AU PATRIMOINE MONDIAL: POUR UNE APPROCHE SOCIO-PRAGMATIQUE DU PATRIMOINE	6	FRANCE
Antoine L. Lahoud	CITY GROWTH AND HISTORY CONFLICT	1	LEBANON
Antonella Guida <sup>1</sup> , Ippolita Mecca <sup>2</sup>	THE DURABILITY OF THE PATRIMONY BUILT THROUGH TRIALS AND EXPERIMENTATIONS ON SITE. THE CASE OF THE SASSI OF MATERA	2	ITALIA
Antonio Conte	KNOWLEDGE, CATALOGUING AND RECORDING FOR THE TENABLE IMPROVEMENT OF NEW BUILDING-CENTRES DURING THE FIRST PART OF THE 20TH CENTURY	4	ITALIA
Antonio Lorenzo Monterrubio	LAS FORMAS TRADICIONALES DE LA ARQUITECTURA VERNÁCULA. UN CASO MEXICANO	2	MEXICO
Anuradha Chaturvedi	PURI ECO-CITY DEVELOPMENT PLAN. CONTINUIN AND SUSTAINABILITY OF AN HISTORIC PILGRIMAGE CENTRE IN EASTERN INDIA	2	INDIA
Araceli Pereda	EL PROGRAMA DE PATRIMONIO DE LA COOPERACION ESPANOLA	1	ESPAÑA
Arzu Ozsavasci <sup>1</sup> , Lucienne Thys Senocak <sup>2</sup>	NEW SURVEY TECHNOLOGIES IN MULTI-DISCIPLINARY ARCHITECTURAL HERITAGE DOCUMENTATION AND PROJECT	3	TURKEY
Badia Belabed-Saharaoui	LE SIG: UN OUTIL POUR LA GESTION ET LA SAUVEGARDE DE LA MEDINA DE CONSTANTINE	4	ALGERIA
Begoña Carrascosa Moliner, M. Lastras Pérez	SISTEMA DE CATALOGACION VIA WEB PARA MATERIALES ARQUEOLÓGICOS INTERVENIDOS EN LA UNIVERSIDAD POLITÉCNICA DE VALENCIA	3	ESPAÑA
Begoña Saiz Mauleon	LA TECNICA LASER COMO HERRAMIENTA DE LIMPIEZA DE OBRAS DE ARTE REALIZADAS EN SOPORTE PÉTREO, LA IMPORTANCIA DE SU EMPLEO PARA LA SOSTENIBILIDAD DEL PATRIMONIO CONSTRUIDO	2	ESPAÑA
Benjamin White <sup>1</sup> , Mario Hernandez <sup>2</sup>	REMOTE SENSING OF CULTURAL LANDSCAPES	3	USA
Brigitte Sabattini	DOCUMENTER LE PRESENT POUR ASSURER L'AVENIR	3	FRANCE

Carine Azzi	PRESERVATION DES TRADITIONS HISTORIQUES: DOCUMENTATION SUR UNE REGION TYPIQUEMENT	7	LEBANON
Carlo Francini, Laura Carsillo	OPERATIONAL GUIDELINES FOR THE HISTORIC CENTRE OF FLORENCE MANAGEMENT PLAN	1	ITALIA
Carmen Millán, Jorge Curiel-Esparza	APLICACION DE LAS TÉCNICAS ANALÍTICAS Y SU RELEVANCIA EN LA DOCUMENTACION PATRIMONIAL	2	ESPAÑA
Chiara Bortolotto	LIVING HUMAN TREASURES AND THEIR MARKETING STRATEGIES: CRAFTING TRADITIONAL WHISTLES IN MATERA	7	ITALIA
Chiara Cirinnà	AN APPLIED ONTOLOGY FOR THE KNOWLEDGE MANAGEMENT OF EARTHEN CONSTRUCTIONS	2	ITALIA
Ciro Robotti	EL PATRIMONIO DE LOS MOSAICOS, LENGUAJE DE LAS POBLACIONES DEL MEDITERRANEO: DOCUMENTAR PARA CONSERVAR	2	ITALIA
Claudio Bini <sup>1</sup> , Edoardo A. C. Costantini <sup>2</sup>	SOILS AS PART OF OUR CULTURAL HERITAGE AND PAST ENVIRONMENT RECORDS	1	ITALIA
Concepción De Soto Arandiga <sup>1</sup> , Juan Carlos Piquer Cases <sup>2</sup>	Reconstrucción virtual del Palacio Real de Valencia según los planos de 1802 descubiertos en 2005	2	ESPAÑA
Cristina Schicchi	CIUDADES "PAULISTAS" REHABILITACION DE CENTROS HISTORICOS PARA LA VIVIENDA. ESTUDIO DE LOS CASOS DE CAMPINAS Y SANTOS	4	BRAZIL
Daniel Jacobi	LA FREQUENTATION DU PATRIMOINE DANS UNE VILLE INSCRITE AU PATRIMOINE MONDIAL: PUBLICS, VISITEURS DES MONUMENTS ET VISITEURS DU MUSÉE	6	FRANCE
Daniela Ballari <sup>1</sup> , Miguel Angel Manso Callejo <sup>2</sup>	INTEROPERABILIDAD PARA LA INFORMACION ARQUEOLOGICA. SU APLICACIÓN A LOS SERVIDORES DE MAPAS EN RED	3	ESPAÑA
David Cassuto	THE STATE OF ISRAEL AND THE PRESERVATION OF OUR OTHER HERITAGE	1	ISRAEL
David Crouch	ENGAGING THE PUBLIC'S EXPERIENCES AND KNOWLEDGES IN CULTURAL TOURIST AT HERITAGE SITES	6	UNITED KINGDOM
David R. Prince <sup>1</sup> , Sarah McCarthy <sup>2</sup>	FROM PLAN TO PRACTICE: THE ROLE OF THE CONSERVATION CANAGEMENT PLAN IN SUSTAINABLE DEVELOPMENT	1	UNITED KINGDOM
Deanna Lenzi	QUADRATURA PAINTINGS OF THE MEMBERS OF GALLI BIBIENA FAMILY IN ITALY AND EUROPE	5	ITALIA
Drap Pierre <sup>1</sup> , Michele Nucciotti	ARCHAEOLOGICAL PHOTOGRAMMETRY AND XML DOCUMENTATION: BETWEEN KNOWLEDGE AND CONSERVATION STRATEGIES	3	FRANCE, ITALIA
Edelmiro Speranza	DOCUMENTACIÓN COMO PARTE DE UN TODO EN LA FORMACIÓN DEL CONSERVADOR CIENTÍFICO: UNA VISION HOLISTICA	1	ARGENTINA
El Arbi Sghaier	SYSTEME WINFORMATION ARCHEOLOGIQUE APPLIQUE SUR LA SICILE ISLAMIQUE	3	TUNISIE
Elene Negussie	DOCUMENTATION, REPRESENTATION AND WORLD HERITAGE SITES: COMPARATIVE REFLECTIONS ON SWEDEN AND IRELAND	1	IRELAND
Eliana Maria Cárdenas Sanchez <sup>1</sup> , Alexis Caridad Méndez González <sup>2</sup>	ARQUITECTURA MODERNA, CONSERVACION E INFORMATICA. DE SU COMPRESION A SU REPRESENTACION DIGITAL	2	CUBA

Emanuele Masiello	DOCUMENTATION AND CONSERVATION OF CONTEMPORARY MUSEUM ARCHITECTURE: THE FLORENTINE BACKGROUND	5	ITALIA
Emilie D'Orgeix	LE TRAVAIL DE DOCOMOMO INTERNATIONAL POUR L'INVENTAIRE INTERNATIONAL DES SITES ET BATIMENTS DU MOUVEMENT MODERNE.	1	FRANCE
Emma Jane Robinson	IS PLACE DENTIN ELUSIVE? A XXI CENTURY APPROACH BASED ON INTANGIBLE AND TANGIBLE HERITAGE CHARACTERISATION	7	UNITED KINGDOM
Emma Mandelli	SMART HISTORY: A MODEL FOR DEVELOPMENT AND PROTECTION - METHODOLOGY AND REFERENCES	4	ITALIA
Emrah Omuris	THE ROLE OF DIGITAL ARCHIVING IN ARCHAEOLOGY AND ITS AREAS OF APPLICATION	3	TURKEY
Enrico Merello	THE PAVES' DRAWINGS OF GENOA HISTORICAL CENTRE	2	ITALIA
Ernesto Echeverría Valiente, Fernando da Casa Martín	CATALOGACIÓN Y DIFUSIÓN DEL PATRIMONIO CULTURAL DE LA PROVINCIA DE GUADALAJARA: CIUDADES AMURALLADAS	4	ESPAÑA
Eva Pietroni <sup>1</sup> , Forte Maurizio <sup>2</sup>	CULTURAL AND ARCHAEOLOGICAL VIRTUAL LANDSCAPES: THE CASE STUDY OF VIA APPIA AND VIA FLAMINIA DESKTOP VIRTUAL REALITY PROJECTS	2	ITALIA
Fabio Remondino <sup>1</sup> , Maurizio Forte <sup>2</sup>	IMAGE-BASED MODELING OF ARCHAEOLOGICAL FINDS FOR DOCUMENTATION AND PRESERVATION OF CULTURAL HERITAGE SITES	3	SWITZERLAND
Fabrizio Agnello, Mauro Lo Brutto	INTEGRATED SURVEYING AND REPRESENTATION TECHNIQUES FOR THE PRESERVATION AND DOCUMENTATION OF CULTURAL HERITAGE	4	ITALIA
Fabrizio Bisconti	PRESERVATION AND EXPLOITATION OF ITALIAN CATACOMBS	3	ITALIA
Fanny Montesinos Sandoval <sup>1</sup> , Jaime Exebio <sup>2</sup>	MANUAL DE TECNICAS CONSTRUCTIVAS PAW POBLADOS RURALES	2	PERU
Fausto Pugnalone <sup>1</sup> , Giovanni Issini <sup>2</sup>	TECHNOLOGIC AND CULTURAL DEVELOPMENT FOR THE DEFENCE OF THE ARCHITECTURAL HERITAGE IN VIETNAM: THE CASE OF THE COMPLEX OF HUE MONUMENTS	2	ITALIA
Fauzia Farneti	PAINTED ARCHITECTURE IN THE RESIDENCES OF GRAND-DUCAL FLORENCE	5	ITALIA
Fernando Quiles García	LA METAMORFOSIS DEL MURO: ARQUITECTURAS FINGIDAS EN LA PINTURA MURAL SEVILLANA DURANTE EL BARROCO	5	ESPAÑA
Francesco Filippini <sup>1</sup> , Vito Cappellini <sup>2</sup>	INFOMOBILITY TECHNOLOGIES FOR CULTURAL TOURISM	2	ITALIA
Gabriele Fangi <sup>1</sup> , Carlo Atzeni <sup>2</sup>	LNNOVATIVE SURVEYING METHODS FOR THE GENERATION OF DLGLTAL3D MODELS IN CULTURAL HERITAGE.T HE CASE OF STUDY: THE OLD SACRISTY IN SAN LORENZO, FLORENCE	2	ITALIA
Gabriella Orefice <sup>1</sup> , Giuseppina Carla Romby <sup>2</sup>	L'ENSEIGNEMENT SUPERIEUR POUR LA GESTION DU PATRIMOINE CULTUREL EN ITALIE: « SCUOLA DI SPECIALIZZAZIONE IN STORIA, ANALISI E VALUTAZIONE DEI BENI ARCHITETTONICI E AMBIENTALI DI FIRENZE »	1	ITALIA
Gennaro Tampone <sup>1</sup> , Michela Semplici <sup>2</sup>	THE HERITAGE OF TIMBER STRUCTURES IN THE WORLD LIST, TYPOLOGIES AND STRATEGIES FOR CONSERVATION	2	ITALIA
Geofree Chikwanda	THE INTEGRATION OF SEVERAL SURVEY TECHNIQUES IN THE DOCUMENTATION OF DRY STONEWALLED CULTURAL HERITAGE SITES	2	ZIMBABWE

Giacomo Pirazzoli	CULTURAL HERITAGE AND SUSTAINABLE DEVELOPMENT UNDER THE ALBANIA PROJECT HEADED BY UNIVERSITY OF FLORENCE	1	ITALIA
Gift Phalatse Setshedi	THE ARCHITECTURE OF THE ROYAL COMPOUND OF THE RAIN QUEEN MODJADJI	2	SOUTH AFRICA
Giovanni De Paoli <sup>1</sup> , Nada El-khoury <sup>2</sup>	EXPERIENCES METHODOLOGIQUES ET VALIDATION DE NOUVELLES ORIENTATIONS BASEES SUR DES DISPOSITIFS	2	CANADA
Giovanni Pratesi <sup>1</sup> , Salvo Barbera <sup>2</sup>	LA REPRESENTATION EN ARCHITECTURE, ENTRE LE MODELE DIGITAL EN TROIS DIMENSIONS ET LA MAQUETTE.	2	ITALIA
Giulia Pellegri	SURVEY AND DRAWING FOR A RESTORATION AND CONSERVATION PROJECT. A STUDY FOR GENOA AND SAVONA. CONTRIBUTE TO CONSERVATION AND ENHANCEMENT OF CULTURAL HERITAGE IN EUROPE	2	ITALIA
Giuseppe Cini <sup>1</sup> , Oriella Ferrini <sup>2</sup>	FLORENCE OF THEATRES: RESTORATION AND REUSE OF THE FLORENTINE HISTORICAL THEATRES	2	ITALIA
Giuseppe Cruciani Fabozzi <sup>1</sup> , Valentina Bonora <sup>2</sup>	3D SCANNING AND RAPID PROTONPING FOR DOCUMENTATION, CONSERVATION AND COMMUNICATION OF ARCHAEOLOGICAL	2	ITALIA
Giuseppe De Giovanni	DIGGING BY THE LIGHT: THE CASE OF MORGANTINA	2	ITALIA
Gordon O. Wayumbal, Heinz Ruther <sup>2</sup>	DOCUMENTATION OF INTAMGIBLE HERITAGE AND INDIGENOUS KNOWLEDGE IN SUPPORT OF ARCHITECTURAL-HERITAGE PRESERVATION IN HISTORIC SWAHILI TOWNS	4	KENYA 'SUD AFRICA'
Grazia Tucci <sup>1</sup> , Francesco Algostino <sup>2</sup>	LARGE SCALE CARTOGRAPHY AND 3D MODELLING OF CERTALDO ALTO, FIRENZE, AIMED TO PRESERVATION, RESTORATION AND CITY PLANNING	4	ITALIA
Grazia Tucci <sup>1</sup> , Valentina Bonora <sup>2</sup>	RUCELLAI CHAPEL BY LEON BATTISTA ALBERTI IN FLORENCE: A NEW SURVEY AIMED TO THE INTERPRETATION AND PROM	2	ITALIA
Gregor Kalas	APPROPRIATIONS OF ROME'S ANCIENT ARCHITECTURE: AN ANALYSIS OF MEDIEVAL REUSE AND CONTEMPORARY REPRESENTATION	3	USA
Guido Guidano	STUDY AND SURVEY OF MODERN ARCHITECTURE: CONSERVATION AND EXPLOITATION OF XX CENTURY ARCHITECTURE	2	ITALIA
Gurcan Buyuksalih <sup>1</sup> , Fabio Remondino <sup>2</sup>	VIRTUAL SAFRANBOLU, PHOTOGRAMMETRIC 3D MODELING OF LARGE UNESCO WORLD HERITAGE SITES	4	TURKEY
Habib Melki	DOCUMENTATION OF ENVIRONMENTAL AND TECHNOLOGICAL MODIFIERS OF LEBANESE VERNACULAR ARCHITECTURE	2	LEBANON
Hafizur Rahaman	PRESERVING THE PAST ARCHITECTURAL HERITAGE OF BANGLADESH; AN APPROACH TO DIGITAL DOCUMENTATION	3	BANGLADESH
Harald Kraemer <sup>1</sup> , Werner Schweibenz <sup>2</sup>	DIGITAL STORYTELLING IN VIRTUAL MUSEUMS. ASPECTS OF HYPERMEDIA KNOWLEDGE TRANSFER	5	SWITZERLAND
Heba Yassien, Manar Obedat	DOCUMENTING HERITAGE SITES IN JORDAN, TECHNOLOGY & POLICY	4	JORDAN
Heinz Ruther	THE AFRICAN CULTURAL HERITAGE SITE AND LANDSCAPES DATABASE	4	SOUTH AFRICA
Henri Eisenbeiss	DOCUMENTATION OF A Cultural Heritage SITE USING A LOW COST AUTONOMOUS FLYING MODEL HELICOPTER	3	SWITZERLAND
Honore Megbemado	IMPORTANCE ET STRATEGIES DE DOCUMENTATION POUR LA CONSERVATION DU PATRIMOINE CULTURE1 EN AFRIQUE	1	BENIN

	SUBSAHARIENN		
Hui Wang	A CONCEPTUAL MODEL FOR MULTI-HAZARD VULNERABILITY ASSESSMENT OF HISTORIC BUILDINGS	1	UNITED KINGDOM
Jackson Cothren <sup>1</sup> , W. Fredrick (Fred) Limp <sup>2</sup>	THE APPLICATION OF LONG RANGE, LARGE AREA, HIGH DENSITY SURVEY FOR HERITAGE SITE ANALYSIS	3	USA
Jean G. Jules Kouloufoua	LE ROLE DU MUSEE PANAFRICAIN DE LA MUSIQUE DANS LA DOCUMENTATION DES OBJETS-TEMOINS MUSICAUX	7	CONGO
Jean-Pierre El Asmar <sup>1</sup> , Leonardo Checcaglini <sup>2</sup>	LEARNING FROM VERNACULAR ARCHITECTURE: ALONG THE MEDITERRANEAN COASTS OF LEBANON AND ITALY	2	LEBANON
Jenny Hällström, Grönlund Rasmus	FLUORESCENCE LIDAR DOCUMENTATION OF HISTORICAL MONUMENTS, THE LATERAN BAPTISTERY INTERDISCIPLINARY PROJECT	2	SWEDEN
Jesús Suárez López	EL ARCHIVO DE LA TRADICION ORAL OE ASTURIAS, ESPAÑA NUEVAS TECNOLOGIAS PARA VIEJOS RELATOS	7	ESPAÑA
Joel Bomema <sup>1</sup> , Belinda Nielenga Ayessa <sup>2</sup>	GESTION DES BATIMENTS HISTORIQUES, DES MONUMENTS ET DE LEUR CONTEXTE	2	CONGO
Jorge Tomasi	LA TRANSMISION ORAL Y EL INTERCAMBIO COMO FORMA DE DOCUMENTACION	7	ARGENTINA
Joseph Raad	DOCUMENTATIONS POUR LA CONSERVATION DES TECHNIQUES CULINAIRES TRADITIONNELLES: PREPARATION ET PRESENTATION DU PLAT TRADITIONEL LIBANAIS DE KEBBÉ	7	LEBANON
Kamal Aldin Niknami <sup>1</sup> , Zahra Mirashe <sup>2</sup>	3D TOOLS FOR SCIENTIFIC VISUALIZATION AND DOCUMENTATION OF ARCHAEOLOGICAL HERITAGE CASE STUDY: A SASSANID SHRINE OF	3	IRAN
Karl Kupka	AWARENESS-RAISING BY PLANNING DOCUMENTS: AMSTERDAM, FACTS AND FIGURES	4	NEDERLAND
Kiyoko Kanki <sup>1</sup> , Titin Fatimah <sup>2</sup>	LANDSCAPE USE DATABASE SYSTEM FOR THE SHARED WISDOM TO MANAGE CULTURAL LANDSCAPE	4	JAPAN
Kiyoko Yamaguchi	SKETCHING LOCAL HERITAGES IN THE SOUTHEAST ASIA: RECORDING, UNDERSTANDING AND PUBLIC EDUCATION	1	JAPAN
Laura Verdelli	PRESERVATION OF CULTURAL HERITAGE AND LANDSCAPE ALONG WATERWAYS THROUGH ACTIONS OF RISKS MITIGATION	1	FRANCE
Laurier Turgeon <sup>1</sup> , Martine Roberge <sup>2</sup>	L'INVENTAIRE NUMERISE DU PATRIMOINE IMMATERIEL DU QUEBEC: POUR UN DEVELOPPEMENT DURABLE DES REGIONES	7	CANADA
Leonardo Rombai	THE PRESERVATION OF THE HISTORICAL HERITAGE AND URBANISTIC PROBLEMS IN FLORENCE, WORLD HERITAGE	4	ITALIA
Li Fan	EVALUATION MATRIX FOR THE IMPACT OF TOURISM FROM SOCIAL, ECONOMICAL AND CULTURAL PERSPECTIVE	1	CHINA
Lia Bassa <sup>1</sup> , Ferenc Kiss <sup>2</sup>	DIGITAL DOCUMENTATION TECHNOLOGIES AND METHODOLOGIES FORTHE MANAGEMENT OF HERITAGE SITE	4	HUNGARY
Lia Maria Papa	THE ARCHEOLOGICAL SITE OF CUMA. ESCRIPTIVE AND INFORMATIVE MODELS	5	ITALIA
Lionella Scazzosi <sup>1</sup> , Cinzia Robbiati <sup>2</sup>	PAYSAGE ET PLANS DE GESTION DES SITES UNESCO: CONTRIBUTION POUR LA DEFINITION D'UN PLAN DE GESTION MODELE	1	ITALIA
Lisa Ariani, Caterina	THE SUBURBS AS BORDER SITES: DOCUMENTATION FOR	4	ITALIA

Bini	INNOVATION		
Loughlin Kealy <sup>1</sup> , Mairi Robertson <sup>2</sup>	A FRAMEWORK FOR DOCUMENTATION OF CONSERVATION PROJECT	2	IRELAND
Lourdes González Loeches, José Manuel Gandía Romero	NUEVAS TECNOLOGIAS APLICADAS AL ESTUDIO Y ANALISIS PARA LA CONSERVACION DE LAS TORRES DE QUART DE VALENCIA	2	ESPAÑA
Ishanlosen Odiua <sup>1</sup> , Dipo Alafiatayo <sup>2</sup>	DOCUMENTING INDIGENOUS ARCHITECTURE: A CASE STUDY OF IDANRE HILL SETTLEMENT, NIGERIA	2	NIGERIA
Luciano Migliaccio	RECONSIDERING PAINTED ARCHITECTURE IN XVIII CENTURY IN BRAZIL	5	BRAZIL
Luigi Corvaja	A CONTRIBUTION FOR THE KNOWLEDGE AND THE INVENTORY OF ARCHITECTONICAL HERITAGE: FROM THE TRADITIONAL TO CONTEMPORARY. INHAMBANE, C I N ON THE COAST OF MOZAMBIQUE	4	ITALIA
Luigi Dei <sup>1</sup> , Barbara Salvadori <sup>2</sup>	NANOTECHNOLOGY IN CULTURALHERITAGECONSERVATION: NANOMETRIC SLAKED LIME SAVES ARCHITECTONIC SURFACES FROM DECAY	2	ITALIA
Luigi Marino <sup>1</sup> , Simona Carnevale <sup>2</sup>	THE TRADITIONAL ARCHITECTURE OF TRANSHUMANCE: SURVEYS, MATERIALS, TECHNIQUES FOR CONSERVATION	2	ITALIA
Mahammad El Khalili <sup>1</sup> , Nizar Al Adarbeh <sup>2</sup>	MANAGING CHANGE IN AN EVER-CHANGING LANDSCAPE SAVING THE NATURAL AND CULTURAL LANDSCAPE OF JERASH	3	JORDAN
Malahat Farajova Novruz	INFORMATION, DOCUMENTATION, CONSERVATION AND MANAGEMENT IN ROCK ART SITES ON THE PATTERN OF GOBUSTAN'S ROCK ART SITE	5	AZERBAIJAN
Manuel Roberto Guido <sup>1</sup> , Massimo Bindi <sup>2</sup>	THE CULTURAL LANDSCAPE OF THE VAL D'ORCIA	1	ITALIA
Marcello Balzani <sup>1</sup> , Paola Puma <sup>2</sup>	MICHELANGELO PROJECT: ADVANCED SURVEY TECHNOLOGIES FOR DOCUMENTATION AND VALORIZATION OF MICHELANGELO'S ARCHITECTURE IN FLORENCE	2	ITALIA
Marcello Scalzo <sup>1</sup> , Roberto Caprara <sup>2</sup>	ARCHITECTURES IN CAVE: EXAMPLES IN TUSCANY AND COMPARISON WITH NPLOGIES OF THE MEDITERRANEAN AREA	2	ITALIA
Marcus Köhler <sup>1</sup> , Ramona Simone Dornbusch <sup>2</sup>	"PARK MAINTENANCE (PARKPFLEGEWERK) INSTRUMENT IN ITS ADAPTABILITY TO CULTURAL LANDSCAPES	4	GERMANY
Margaret Hart Robertson	THE DATABASE OF MED VOICES: WWW.MNED-VOICES.ORG	7	ESPAÑA
Maria Daniela Tantillo	INVENTORY AND MONITORING DOCUMENTATION AND TECHNOLOGIES	3	ITALIA
Maria Gabriella Pinagli <sup>1</sup> , Mignini Stefania <sup>2</sup>	LE MONACHISME OCCIDENTAL COMME FONDEMENT DE L'EUROPE. LE CAS CISTERCIEN	5	ITALIA
Maria Helena Ferreira Machado	NATURAL, CULTURAL AND HISTORIC HERITAGE: BRAZILIAN LEGISLATION AND ITS ROLE IN SOCIOECONOMIC SUSTAINABLE DEVELOPMENT	1	BRASIL
Maria Jose de Azevedo Marcondes	PLAN DE AESTION DE L'ENSEMBLE HISTORIAUE "AREA DA LUZ": NOUVEAU PARADYGMES DU PROGRAMME MONUMENTA	4	BRAZIL
Maria Laura Tarchini	DOCUMENTACIÓN INTERACTIVA PARA EL PROYECTO DE RECUPERO DEL PAISAJE URBANO DE LAS AREAS CENTRALES DE LAS CIUDADES ARGENTINAS	2	ARGENTINA

María Luisa Germanà	EARTHEN ARCHITECTURAL HERITAGE IN SICILY: DOCUMENTATION TOOLS FOR KNOWLEDGE, CONSERVATION AND MANAGEMENT	2	ITALIA
Maria Luisa Piermartiri Valenti	L'ARCHITECTURE RURALE DE L'EMIGRANT ITALIEN AU PARANA, BRESIL	7	BRAZIL
Maria Luisa Ruiz Bedia <sup>1</sup> , Luis Palmero Iglesias <sup>2</sup>	NAVEGACION VIRTUAL POR LAS RUTAS JACOBEAS DE CANTABRIA, ESPAÑA	4	ESPAÑA
Maria Tejon De Las Nieves Hevia	LA TRADICION DE LOS CARNEVALES RURALES EN AUSTRIAS-ESPANA Y SUS GASTRONOMIA COMO RASGO RELEVANTE DEL PATRIMONIO INTANGIBILE	7	ESPAÑA
Maria Teresa Bartoli	THE UNEXPECTED LAYOUT OF PALAZZO VECCHIO IN FLORENCE	2	ITALIA
Maria Teresa Muñoz Castillo	INSTRUMENTO ANALÍTICO PARA LA CARACTERIZACION URBANA Y PUESTA EN VALOR DEL REPARTO VISTA ALEGRE EN LA CIUDAD DE SANTIAGO DE CUBA	4	CUBA
Marie Jeanne Razanamanana	CONSTITUTION D'UNE BANQUE DE DONNEES SUR LES TRADITIONS ORALES PAR L'INTERMEDIAIRE DES TIC	7	MADAGASCAR
Marilena Vecco	A "DOCUMENTED" DEFINITION OF CULTURAL HERITAGE: FROM THE TANGIBLE TO THE INTANGIBLE	1	ITALIA
Marina Cazorla Puyuelo <sup>1</sup> , Jaume Gual Ortí <sup>2</sup>	DOCUMENTACION Y ANALISIS DE ACCESIBILIDAD PARA LA HABITABILIDAD DEL ENTORNO HISTORICO ARTISTICO	2	ESPAÑA
Marinella Pigozzi	GIULIO TROILI AND FERDINANDO GALLI BIBIENA. TWO EXPRESSIONS OF THE Italian Quadratura AND THE FRENCH CONTRIBUTIONS	5	ITALIA
Martin Sauerbier	AUTOMATED DSM GENERATION FROM AERIAL AND SATELLITE IMAGERY FOR LARGE CULTURAL HERITAGE SITES	2	SWITZERLAND
Mashary A. Al-Naim	CONSERVING OASES SETTLEMENTS IN SAUDI ARABIA: CASE OF REHABILITATING AND UPGRADING OF AL-GARN VILLAGE, AL-HASSA	4	SAUDI ARABIA
Massimo Ricci	RESTORATION AND TOGETHERNESS OF THE CURCH SAN MARTINO A MENSOLA, FIRENZE	2	ITALIA
Massimo Rosati	SUSTAINABLE DEVELOPMENT AND SOUND TOURISM: THE "CINQUE TERRE" HISTORY CASE	4	ITALIA
Mathieu Dormaels	DOCUMENTATION DU PATRIMOINE IMMATERIEL AUTOUR DU PROJET – LA ADUANA"	7	COSTA RICA
Max Spielmann	DIALOGCENTER - A NEW APPROACH FOR AN INFORMATION- AND VISITOR CENTER UNESCO WORLD HERITITAGE JUNGFRAU-ALETSC-BIETSCHHORN, SWITZERLAND	5	SWITZERLAND
May Davie	L'ARCHITECTURE DOMESTIQUE ET L'ARCHITECTURE RELIGIEUSE AU LIBAN: POUR DE NOUVELLES TECHNIQUES O'INVENTAIRE ET DE DOCUMENTATION	7	LEBANON
Michael Schimek	MANAGING THE WORLD HERITAGE CULTURAL LANDSCAPE WACHAU: USING F. VESTER'S BSM FOR DOCUMENTING AND ENHANCING THE EFFICIENCY OF THE CURRENT REGIONAL GOVERNANCE STRUCTURES	1	AUSTRIA
Michela Cigola <sup>1</sup> , Marco Ceccarelli <sup>2</sup>	DOCUMENTATION AND CONSERVATION OF BUILT HERITAGE OF USING ROBOT	2	ITALIA
Michela Rossi <sup>1</sup> , Cecilia Tedeschi <sup>2</sup>	CEMETERIES: MEMORIAL OF CIVIC HERITAGE: MONUMENTS KNOWLEDGE AND DOCUMENTATION, ARCHITECTURE	2	ITALIA

	CONSERVATION, URBAN REHABILITATION		
Michele Paradiso <sup>1</sup> , F. Garcia Lorenzo Universo <sup>2</sup>	LA RECUPERACION ARQUITECTONICA Y ESTRUCTURAL DE LAS ESCUELAS DE ARTE DE CUBANACÁN, EN LA HABANA, CUBA	2	ITALIA
Mimma Pasculli Ferrara	THE PERSPECTIVE REPRESENTATION AND GREAT DECORATION IN APULIEN PAINTING DURING BAROQUE AGE	5	ITALIA
Mohammed Ali Al-Belushi	A PROPOSED NATIONAL ARCHAEOLOGICAL DATABASE FOR OMAN (NADO)	3	OMAN
Mónica Ferrari	INDICADORES DE DESARROLLO SOSTENIBLE VINCULADOS A LA REUTILIZACION DEL PATRIMONIO FERROVIARIO DE LA LINEA JUJUY - LA QUIACA.	6	ARGENTINA
Nadiya Yeksaryova	ASPECTS OF CREATIVE APPROACH ACTIVIZATION IN THE TEACHING AREA FOR CONSERVATION AND DEVELOPMENT	1	UKRAINE
Neide Lima Farran <sup>1</sup> , Rupert J. Brown <sup>2</sup>	BEYOND THE ARCHIVES: READING, WRITING AND MAPPING SAO PAULO'S HERITAGE	4	BRAZIL
Nicodemus Fru Awasom <sup>1</sup> , Lamin Sidiben <sup>2</sup>	COLONIAL BUILDINGS, SLAVE BUILDINGS AND ARTEFACTS AND SLAVE ROUTES IN THE GAMBIA: RELEVANCE AND THE QUESTION OF CONSERVATION	4	GAMBIA
Nuha A. Dandis	HEBRON OLD TOWN CONSERVATION PLAN. USING DOCUMENTATION AS A TOOL FOR DEVELOPMENT	4	PALESTINE
Olaia Fontal, Rosa Eva Valle	INTERNET COMO ESPACIO PARA LA DOCUMENTACIÓN Y DIFUSIÓN DE PATRIMONIOS INMATERIALES: TEORÍA Y EJEMPLOS	7	ESPAÑA
Olivier Poisson, Jean-Bernard Mathon	UNE POLITIQUE DE CONSERVATION IN SITU DU PATRIMOINE MOBILIER. LE PLAN OBJET DU LANGUEDOC ROUSSILLON, FRANCE	1	FRANCE
Ottavio Cavalcanti <sup>1</sup> , Rosario Chimirri <sup>2</sup>	NOUVELLES FORMES DE DOCUMENTATION POUR LA CONSERVATION ET LA VALORISATION DU PAYSAGE CULTUREL EN CALABRE	4	ITALIA
Paola Moreno Bernardi	MEMORIES CAN BUILD A CONTEMPORARY CITY	4	BRAZIL
Paolo Ceccarelli <sup>1</sup> , Emanuela De Menna <sup>2</sup>	POLICIES FOR SUSTAINABLE DEVELOPMENT IN A KNOWLEDGE SOCIETY. THE STRATEGIC ROLE OF HERLTAGE	6	ITALIA
Paolo Del Bianco	HISTORICAL HERITAGE AND CROSS CULTURAL COMMUNICATION	1	ITALIA
Patricia Reis Da Silva	ACTUALIZACION DE BASES CARTOGRÁFICAS EN SITIOS HISTÓRICOS CON IMÁGENES DE SATELITE DE ALTA RESOLUCION	4	BRAZIL
Patricia Sampaoli <sup>1</sup> , Ana María Ibarroule <sup>2</sup>	UNA OPORTUNIDAD PARA LA CONSERVACION Y EL DESARROLLO. GENERACION DE DOCUMENTOS DEL PATRIMONIO CULTURAL EN PATAGONIA	4	ARGENTINA
Patrizia Falzone	BOCCADASSE AN HISTORICAL VILLAGE IN THE MODERN CITY	4	ITALIA
Pilar Chias Navarro, Flavio Celis D'Amico	UN SIG 3D HIPERMEDIA: NUEVAS METODOLOGIAS APLICADAS AL CONOCIMIENTO Y DIFUSION DEL PATRIMONIO ARQUITECTONICO	2	ESPAÑA
Ping Kong, Zhou Jian	EVALUATION OF SOCIAL SUSTAINABILITY IN THE AREA OF HERITAGE CONSERVATION	1	CHINA
Rafael Mata-Olmo <sup>1</sup> , Luis Galiana-Martín <sup>2</sup>	PAISAJE Y PATRIMONIO EN LA SIERRA DE LOS MOLINOS, CAMPO DE CRIPTANA, ESPAÑA	4	ESPAÑA

Raffaele Paloscia <sup>1</sup> , Luca Spitoni <sup>2</sup>	EL PATRIMONIO TERRITORIAL COMO RECURSO PARA LA TRANSFORMACION AUTOSUSTENTABLE DE LA CIUDAD DE LA HABANA, CUBA	4	ITALIA
Raquel De Román Pérez	REGISTRO, FIJACION Y CATALOGACION DE LAS EXPRESIONES DEL FOLKLORE EN LAS NORMAS SOBRE DERECHO DE AUTOR	7	ESPAÑA
Riccardo Balbo	URBAN DESIGN IN DAKHLEH OASIS VILLAGES, EGYPT: FORM FROM ENVIRONMENT TRADITIONNELLE DU MONT LIBAN	4	ITALIA
Riccardo Francovich <sup>1</sup> , Stefano Campana <sup>2</sup>	MAPPING THE ARCHEOLOGICAL HERITAGE OF TUSCANY, METHODS, TOOLS, COMMUNICATION AND RESULTS	3	ITALIA
Richard Burt <sup>1</sup> , Robert Warden <sup>2</sup>	DIGITALLY DOCUMENTING D-DAY: THE USE OF CLOSE RANGE DIGITAL PHOTOGRAMMETRY AT POINTE DU HOC	1	USA
Roberto Corazzi <sup>1</sup> , Giuseppe Gonti <sup>2</sup>	THE DOME OF SANTA MARIA DEL FIORE - HYPOTHESES AND REALITY	2	ITALIA
Roberto De Gregorio <sup>1</sup> , Adriana Berardo <sup>2</sup>	EL ROL DEL PATRIMONIO INTANGIBLE EN EL FORTALECIMIENTO EMPRESARIAL	7	ARGENTINA
Roberto De Gregorio <sup>1</sup> , Carolina Rainero	SISTEMAS DIGITALES APLICADOS A LA PROTECCIÓN DEL PATRIMONIO CULTURAL. LAS HERRAMIENTAS DIGITALES COMO INSTRUMENTO DE CONSERVACIÓN Y DIFUSIÓN DE BIENES CULTURALES	2	ARGENTINA
Roberto Stiuv <sup>1</sup> , Marnie Soto <sup>2</sup>	EL ESTUDIO TIPOLOGICO DE LA ARQUITECTURA DOMESTICA TRADICIONAL DE LOS CENTROS HISTORICOS DEL CORO Y LA VELA DEL ESTADO FALCÓN	2	VENEZUELA
Rolf Schütt	TOWARDS A SUSTAINABLE DOCUMENTATION WITH THE USE OF GIS AND DIGITAL INVENTORYING IN BOLIVIA	2	BOLIVIA
Rosario Llamas Pacheco	DOCUMENTACION PREVIA A LA RESTAURACION DEL ARTE CONTEMPORANEO, O LA NECESIDAD DE CONSULTAR LA INFORMACION OBTENIDA DE LOS PROPIOS ARTISTAS	1	ESPAÑA
Roser Juanola Teradellas, Joan Valles Vilanova	LA CIUDAD HISTÓRICA UNIVERSITARIA DE GIRONA: UN PROYECTO DE INNOVACIÓN CULTURAL	1	ESPAÑA
Russell Staiff <sup>1</sup> , Robyn Bushell	TOWARDS SUSTAINABLE TOURISM EVALUATING THE IMPACTS OF TOURISM ON WORLD HERITAGE SITES AND ASSOCIATED COMMUNITIES: CASESTUDY ON AYUTTHAYA HISTORIC PARK, THAILAND	6	AUSTRALIA
Santiago Martínez Caballero, Arturo Ignacio Aldecoa Ruiz	EL PROYECTO LIFE TIERMES-CARACENA: EL PAPEL DE UNA ORGANIZACION NO GUBERNAMENTAL PARA EL DESARROLLO SOSTENIBLE DE UN TERRITORIO DEPRIMIDO	1	ESPAÑA
Sarah Jane Brazil	THE END OF THE LINE?	1	AUSTRALIA
Sarath Chandra, Boyapati	DOCUMENTING A LIVING HERITAGE SITE	1	INDIA
Saruhan Mosler	AN INTEGRATED APPROACH TOWARDS CULTURAL LANDSCAPES: TYPOLOGY OF ARCHAEOLOGICAL SITE PRESENTATION IN TERMS OF HISTORICAL, CULTURAL AND SOCIO-ECONOMIC ASPECTS	6	GERMANY
Sebastano Tusa, Angela Accardi	ITINERAIRES ARCHEOLOGQUES SOUS-MARINS EN SICILE	3	ITALIA
Shi Chenxuan, Zhang Linpei	DOCUMENTATION UNDER THE FRAMEWORK OF CULTURAL ROUTES, CONSERVATION URBANSCAPES OF ANCIENT BEIJING	4	CHINA
Silvana Barbosa Rubino	THE INVENTORY AS A TOOL FOR THE PRACTICE OF	4	BRAZIL

	PRESERVING THE CULTURAL HERITAGE IN CAMPINAS		
Snezana Vecanski	HISTORIC CENTRE OF VRSAČ, DOCUMENTATION AND CONSERVATION POLICIES: A CASE STUDY	4	SERBIA E MONTENEGRO
Sofia Pescarin	OPEN SOURCE AS SUSTAINABLE APPROACH IN CULTURAL HERITAGE FIELD: 3D VISUALISATION AND 3D VISUALISATION AND 3D REPOSITORIES AS NEW PERSPECTIVE FOR THE FUTURE	2	ITALIA
Soumaya Gharsallah <sup>1</sup> , François Bastien <sup>2</sup>	LA DOCUMENTATION D'UN ESPACE BÂTI : PRODUCTION, CONSERVATION ET USAGE	2	FRANCE, CANADA
Stefano Gizzi	TITANIUM EMPLOYMENT IN ARCHITECTURAL AND ARCHEOLOGICAL RESTORATION	2	ITALIA
Stella Agostini, Franco Sangiorgi	HOW TO RECOGNISE THE RURAL VERNACULAR HERITAGE. FIRST RESULTS IN NORTHERN ITALY	5	ITALIA
Stephan Doempke	DOCUMENTATION OF NATURAL SACRED SITES IN THE ISSYK-KOL BIOSPHERE TERRITORY, KYRGYZSTAN	7	GERMANY
Teodora Oana Poiata	VIRTUAL RECONSTRUCTION MONASTERY FOR CONTEXT AND MEMORY ' KEEPING OF DESTROYED MONUMENTS: THE PRACTICAL CASE OF THE MURAL PAINTINGS FROM VACARESTI	5	ROMANIA
Teresa Álvarez Acero	LA DIFUSIÓN DEL PATRIMONIO INMATERIAL A TRAVÉS DE LAS NUEVAS TECNOLOGÍAS EN ESPACIOS EDUCATIVOS	7	ESPAÑA
Uekita Yasufumi <sup>1</sup> , Hidetoshi Saito <sup>2</sup>	MOBILE ASSISTIVE INTERPRETATION SYSTEM FOR CULTURAL PROPERTIES	5	JAPAN
Wang Yu	HISTORIC CENTERS, DOCUMENTATION AND CONSERVATION POLICIES	4	CHINA
Werner Schweibenz	WHY THE ROLE OF DOCUMENTATION IS CHANGING. SOME THOUGHTS ABOUT THE IMPORTANCE OF INFORMATION IN THE TRADITIONAL AND THE VIRTUAL MUSEUM	5	GERMANY
William Richardson	DOCUMENTING CULTURAL HERITAGE IN CIENFUEGOS, CUBA. IMPLEMENTATION OF A COLLABORATIVE PROJECT BETWEEN THE UNIVERSITY OF WASHINGTON TACOMA AND THE UNIVERSIDAD CIENFUEGOS	1	USA
Ximena Navarro Harris <sup>1</sup> , Rodríguez Migueles	LOS CORRALES DE PESCA DE PIEDRA DE CONIMO: PRÁCTICAS ANCESTRALES Y NUEVO SENTIDO DE UN PAISAJE CULTURAL EN LA ISLA DE CHILOE, CHILE	6	CHILE
Xin Li	INSTITUTIONAL CHANGE OF THE CONSERVATION SYSTEMS OF WATER TOWNS IN THE SOUTH OF THE YANGTZE RIVER ON THE BACKGROUND OF CHINA'S TEMPORARY SOCIAL-ECONOMIC TRANSITION	1	CHINA
Yong Shao	DOCUMENTATION FOR INTEGRATED CONSERVATION OF MING CUN, QUFU (THE CITY OF CONFUCIUS), CHINA	2	CHINA
Youcef Chennaoui	CONTRIBUTION METHODOLOGIQUE AU PROCESSUS D'ÉVALUATION DU PAYSAGE CULTUREL	2	ALGÉRIE
Yuan Ding	KANYU (FENG-SHUI): A CASE OF REINTERPRETATION OF INTANGIBLE HERITAGE	7	CHINA
Yuan Faye <sup>1</sup> , Ruan Yisan <sup>2</sup>	COLLEGE EDUCATION AND HERITAGE CONSERVATION: A LONG TERM PRACTICE IN CHINA	1	CHINA
Yuri L. Mazurov	CONSERVATION FOR DEVELOPMENT: LECTURING HERITAGE STUDIES AT THE MOSCOW UNIVERSITY	1	RUSSIA

Zilan Wang <sup>1</sup> , Xun Liu <sup>2</sup>	THE NEW SKIN FOR OLD WINE: COMMERCIALIZATION AND CONSERVATION OF TRADITIONAL CRAFTSMANSHIP	7	UNITED KINGDOM
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