

In a few years, Forum UNESCO has carried out an unquestionable activity in favour of World Heritage. The well-documented, didactic exhibition being introduced here is a token of such a valuable, support-worthy task.

The documents and information contained in this exhibition show how heritage awareness has been progressively taking shape and consolidating in a society with a growing interest in art and culture. The topics include the techniques related to the conservation and cataloguing of artistic and historical goods, but, far from lingering in the concerns and appreciations of the specialists, this exhibition contributes to satisfy the citizens' aspiration.

Our ancestors and our history have left us a valuable heritage; the description and assessment of their contribution lead us inevitably to assume this legacy as part of our identity, an identity shared by other cultures.

We can only be ready to face the future when we know the meaning of our past.

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