



UNESCO's constitution defines one of the Organisation's principal tasks as being to 'maintain, increase and diffuse knowledge by assuring the conservation and protection of the world's inheritance of books, works of art and monuments of history and science.

The disparity that exists between the scope of objectives and the limited means of conservation of the heritage throughout the world points to the need for international efforts to be made to secure the willingness of young people in the universities to perform voluntary work for the benefit of the cultural heritage, under the guidance and supervision of professionals.

The participant universities in *the International Forum UNESCO: University and Heritage* in Valencia 1996 and Quebec 1997 confirmed their determination to reinforce the Forum UNESCO network's leading principles by an ethical and benevolent engagement in favour of the cultural heritage, on the national and international level, and a solidarity based on the sharing of knowledge, expertise and resources in a spirit of mutual understanding. This third *Forum UNESCO: University and Heritage* in Deakin University in Melbourne 1 998 will certainly develop, after the above greatly successful seminars, this Forum UNESCO network on the planetary level.

By joining forces in a desire to co-operate on joint projects for the protection of the heritage and environment, universities can play their legitimate role in giving impetus to the forces of network and conservation program development. Furthermore, action in favour of the cultural heritage helps young people to build a new code of ethics as regards management of the environment. The contact they have with specialists and practitioners of the relevant disciplines cannot fail to be beneficial. As for the heritage itself, it too will benefit as the inter-university network will nurture in the young a stronger feeling of unity and unicity-one Earth, a single heritage, to be preserved and passed on, together.

Let us never forget that safeguarding the past is important insofar as it contributes to a new design for the future.

Federico Mayor
Director General
UNESCO



On behalf of the City of Melbourne, I am delighted to welcome the 3rd International Forum UNESCO: University and Heritage, to this City.

There is no better place to discuss heritage than right here in Melbourne. Once our old buildings were torn down to make way for the modern style of architecture - but now there is a renewed emphasis on restoring and preserving our magnificent structures for future generations to enjoy.

Melbournians are proud of their heritage and the work of our forefathers, and we believe the continued preservation of our historic and new structures will be a major strength to future generations.

Melbourne is also a City of learning, featuring some of Australia's finest universities and colleges. It is therefore very appropriate that a Forum involving university representatives from throughout the world should be held here. It is a City tailor-made for student life with affordable housing, a world-class public transport system and, of course, an extensive calendar of sporting, cultural and other leisure activities that continue all year round.

I know you will enjoy your stay,

Councillor Ivan A Deveson AO
Lord Mayor of Melbourne



UNIVERSIDAD
POLITECNICA
DE VALENCIA

Old books say that a table with three legs adapts best to different ground conditions, to variations in the floor on which it stands. With the 3rd Forum UNESCO Congress in Australia, this visionary, supportive, intelligent project will gain a third supporting pillar that will guarantee its emotional and intellectual stability for the future. First, there was Valencia, then Quebec with Dr. Dube as its driving force. Now in Australia, venue of the third Congress, Forum UNESCO will be firmly consolidated. For this purpose, we will strive to make this meeting in Melbourne a complete success. The competence and courage of the Deakin University organizing team led by Professor Logan, is our best guarantee for achieving this success.

We believe that we can count on this Forum as a important cultural initiative that will strengthen and unify those who are committed to letting the past have its say in the present. The past is the basis of our culture; it is the surface of this secure, strong table, at which we all sit to devise an act of love, and where the future, with the young in the vanguard, may be integrated with the legacy, the heritage left by those who have gone before.

Justo Nieto Nieto
President, Forum UNESCO
Rector Universidad Politecnica de Valencia



Deakin University is honoured to have been chosen to host the 3rd International Forum UNESCO: University and Heritage. Both Melbourne and Deakin are appropriate places for such a worldwide gathering of cultural heritage teachers, researchers and students. While Australia is most often, and quite correctly, envisaged by people in other countries in terms of its natural heritage, its Aboriginal cultural heritage dates from time immemorial and even its European culture has many features that are special at the world level. Inner Melbourne has many whole areas still largely intact from the mid-late nineteenth century; it represents a unique antipodean version of European and North American traditions of city formation.

At Deakin, we are proud of the heritage programs and assets on our campuses. The Institute of Koorie Education works closely with our programs in heritage interpretation and museum studies to maintain the indigenous culture of Australia, while the curatorial section looks after Deakin's extensive collection of modern Australian art.

Deakin is also just now completing the restoration of Stonington, the former Victorian Government House, now the basis of our Toorak Campus, while the Woolstores Campus, the University's hub at Geelong, is an excellent example of the recycling of industrial heritage for use in the twenty-first century. Cultural heritage is one of the University's emerging foci in teaching, research and consulting. Our ambition is to increase the involvement of students of all ages in heritage projects with staff and members of relevant professions - in line with Deakin's primary goal of providing 'life-long professional learning'. On behalf of all at Deakin, we invite you to join in the lively discussion and useful networking that will undoubtedly take place at the 3rd International Forum UNESCO.

Professor Geoff Wilson
Vice-Chancellor
Deakin University



3rd International Seminar of Forum UNESCO

Key Objectives of Forum UNESCO

At a time when universities worldwide are developing a more marked interest in heritage, Forum UNESCO has taken upon itself the mission of encouraging exchange and dialogue between the various universities on an international scale.

The **Key Objectives** of this international network are to:

- Mobilise the human and technical resources of the universities to cooperate nationally and internationally in protecting and enhancing the cultural heritage
- Create a national and international network for solidarity, mutual assistance and the exchange of knowledge and skills between universities on issues of the cultural heritage
- Encourage the development of heritage studies in universities, emphasising both theory and practical experience
- Strengthen inter-university cooperation by transferring knowledge and exchanging know-how in the field of heritage
- Encourage student participation in heritage projects and so to ensure that universities are able directly to impress upon the next generation the importance of protecting the cultural inheritance
- Promote mutual understanding and a multicultural dialogue for peace

The Forum UNESCO's **Strategies for Action** are to:

- Create regional and national components of the global Forum network
- Develop a nucleus of students and teachers in each university participating in Forum meetings
- Establish links with other universities working in the heritage field
- Implement jointly the appropriate machinery for efficient co-ordination
- Reinforce co-operation between global, regional, national and local cultural heritage officials and the universities
- Create a UNESCO Forum data bank
- Encourage the teaching of cultural heritage across many university faculties, including by the creation of UNESCO cultural heritage chairs
- Identify concrete operational projects involving inter-university cooperation

Priority Projects in 1998

- The creation of a Communication Platform between participating universities involving the continuous updating of the Forum's Website, the publication of the Quebec Seminar Report and the publication and dissemination of a regular Newsletter

- An international competition to design a logo for the UNESCO *Convention 1970 on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Properties*
- The restoration of a unique house made of wood in Borsa, Turkey
- The conversion of an ancient prison in Jacqmal, Haiti, into a House of Culture.
- International Youth Camps in Mexico and Cuba.
- The preparation, with the collaboration of University Quisqueya, Haiti, of an inventory of cultural heritage that takes into account priorities in the wider social and economic context.
- The implementation of the Network *Forum UNESCO - University and Heritage*, on a national and sub-regional level in Saudi Arabia.
- Training workshop for cultural heritage, an establishment of a national heritage inventory, and the cooperation with Quebec for an enhancement of cultural property values in the field of pottery – Central Africa and Togo.
- The development of a cooperative link between *Forum UNESCO - University and Heritage* and the Organisation of InterAmerican Universities, working within the projects, *The College of America* implemented by Laval University Quebec, the University of Bahia, Brazil, and the University Guana Juato, Mexico.
- The listing, cataloguing and protection of modern architectural works in Buenos Aires led by the University of Buenos Aires and l'École d'Architecture de Paris-Belleville, and other universities.
- The creation of two new UNESCO Chairs:
 - (i) Urbanisation and Protection of the Cultural Heritage, Deakin University, Australia
 - (ii) Protection of Humanity's Heritage, Laval University, Quebec, Canada.



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3rd International Seminar of Forum UNESCO

Contributions by Universities Participating in the Forum - A Call for Papers

1. It is hoped that universities involved in cultural heritage teaching, research and consulting, will send to the Forum an interested member of the academic or senior administrative staff AND an undergraduate or postgraduate student working in the cultural heritage field.

2. Preparation of a short paper on:

a significant cultural heritage teaching or research project currently being conducted or recently completed by their university in cooperation with a university or universities in another country

OR

the needs of their university for assistance by universities in other countries in the development of teaching programs or research projects in the cultural heritage field.

Abstracts (250 words) of papers should be submitted for the consideration of Forum Referees by 31 August 1998. Please send them, by mail to

Professor William Logan
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221 Burwood Hwy
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OR by e-mail to: third-forum-UNESCO@deakin.edu.au

A selection will be made according to theme and balanced geographical representation. If received by 31 August, the abstracts will be made available to registrants.

Please note that, in order to allow as many presentations as possible, the verbal presentation of each of the paper selected by the Forum Referees will be strictly limited to 15 minutes.

Overhead and slide projectors will be available. Please advise if other presentation facilities are required.